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Heroes Longman Trade/Caroline House

Style and Rhetoric in Festus Iyayi's Violence,Heroes,and The Contract LAP Lambert Academic Publishing
The author has noticed a dearth of attention in rhetorical study of both literary and non literary texts. Therefore, he has carried out stylistic and rhetorical study of Festus Iyayi's Violence, Heroes, and The Contract in order to reveal new perspectives in the interpretation of these novels. The work adopts eclectic approach which draws from text linguistics, reception theory, literary stylistics and rhetorical criticism. Through diction, parallelism, and foregrounding, Iyayi has expressed the themes of violence, suffering, exploitation, oppression, destruction, war, privation, greed, chaos, corruption, etc. in his novels. Moreover, through rhetorical resources of pathos, logos, and ethos, he has been able to appeal to the audience's emotion, reason, etc to achieve conscientisation of the masses, mass mobilization and persuasion which make apparent his Marxist ideology. Iyayi's language and style depict class struggle. Message is an important element of Iyayi's novels.

Violence Addison-Wesley Longman Limited
Story of a struggling, poverty-stricken husband and wife in 1970's Nigeria.

Awaiting Court Martial

Festus Iyayi's "Violence". A Novel of Social Realism? GRIN Verlag
Akademische Arbeit aus dem Jahr 2014 im Fachbereich Literaturwissenschaft - Afrika, , Sprache: Deutsch, Abstract: This study interrogates the deployment of Social Realism in Festus Iyayi's "Violence" (1979). While some scholars hail Iyayi's "Violence" as an accomplished novel of Social Realism, others do not accord the novel this status. This critical conflict of opinion presents an interesting subject of study. This paper examines whether or not "Violence" should be considered accomplished in accordance with the popular beliefs about works of Social Realism. Towards this end, the concept of Social Realism and its tenets are discussed and applied in the assessment of Iyayi's "Violence". The weaknesses and strengths of Iyayi's deployment of the concept in the novel are thereby identified and discussed. The paper thus concludes that although Iyayi's "Violence" is significant in its treatment of corruption and injustice in society, the novel has some significant flaws in handling the techniques of Social Realism.

African fiction and its social context. A critical analysis of social realism in Festus Iyayi's works GRIN Verlag
Doctoral Thesis / Dissertation from the year 2014 in the subject English - Literature, Works, grade: A, University of Nigeria (University of Maiduguri-Nigeria), course: ENG 899: Thesis, language: English, abstract: This thesis examines Iyayi's use of social realism in fiction with the aim to locate his work in the realm of African literature. The concept of social realism and its exponents will be identified and discussed, and its tenets will be

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applied in the assessment of Iyayi's works. Iyayi's novels and a collection of short stories are analysed with a focus on locating Iyayi's works in the continuum of African literature through an identification of similar authors and their works. Festus Iyayi is comparatively young in the literary circle, compared to names like Achebe, Ngugi, Mwangi, Ousmane and Armah. While some scholars and critics like Amuta (1986) and Ogundipe-Leslie (1994) describe Iyayi's works as accomplished works of social realism, Acholonu (1987), on the other hand, does not categorize his works this way.

Contract

Arrows of Rain Soho Press
This debut novel from the author of the powerful, universally acclaimed Foreign Gods, Inc. looks at a woman's drowning and the ensuing investigation in an emerging African nation. In the country of Madia (based in part on Ndibe's native Nigeria) a young prostitute runs into the sea and drowns. The last man who spoke to her, the "madman" Bukuru, is asked to account for her last moments. When his testimony implicates the Madian armed forces, Bukuru is arrested and charged with her death. At the first day of trial, Bukuru, acting as his own attorney, counters these charges with allegations of his own, speaking not only of government complicity in a series of violent assaults and killings, but telling the court that the president of Madia himself is guilty of rape and murder. The incident is hushed up, and Bukuru is sent back to prison, where he will likely meet his end. But a young journalist manages to visit him, and together they journey through decades of history that illuminate Bukuru's life, and that of the entire nation. A brave and powerful work of fiction, Arrows of Rain is a brilliant dramatization of the complex factors behind the near-collapse of a nation from one of the most exciting novelists writing today.

The Last Duty Longman Group United Kingdom

No Condition Is Permanent Rodopi
Includes articles, interviews, creative writing, and book reviews.

Treatment of corruption in Festus Iyayi's "The Contract" GRIN Verlag
Academic Paper from the year 2008 in the subject Literature - Africa, , language: English, abstract: Corruption has been considered endemic to Nigeria. How do Nigerian literary artists depict this social illness in their literary works? This article examines the treatment of corruption in Iyayi's "The Contract". The discourse focuses on the social levels at which corruption is manifested and the effects of corruption on individuals and the society as depicted in the novel. The results will indicate that the novel exposes some identified social ills which become endemic when political and institutional leaders put aside their responsibilities of nation building and succumb to the lure of lucre. Specifically, the leaders depicted in this novel use the awards of contracts ostensibly for nation building as blinds for corrupt self-enrichment and embezzlements of public funds.

Violence Longman Publishing Group
Story of a struggling, poverty-stricken husband and wife in 1970's Nigeria.

Becoming Abigail Akashic Books
"Compelling and gorgeously written, this is a coming-of-age novella like no other. Chris Abani explores the depths of loss and exploitation with what can only be described as a knowing tenderness. An extraordinary, necessary book."—Cristina

Garcia, author of Dreaming in Cuban "Abani's voice brings perspective to every moment, turning pain into a beautiful painterly meditation on loss and aloneness."—Aimee Bender, author of The Girl in the Flammable Skirt “Abani's empathy for Abigail's torn life is matched only by his honesty in portraying it. Nothing at all is held back. A harrowing piece of work.”—Peter Orner, author of The Esther Stories Tough, spirited, and fiercely independent Abigail is brought as a teenager to London from Nigeria by relatives who attempt to force her into prostitution. She flees, struggling to find herself in the shadow of a strong but dead mother. In spare yet haunting and lyrical prose reminiscent of Marguerite Duras, Abani brings to life a young woman who lives with a strength and inner light that will enlighten and uplift the reader. Chris Abani is a poet and novelist and the author, most recently, of GraceLand, which won the 2005 PEN/Hemingway Prize, a Silver Medal in the California Book Awards, and was a finalist for several other prizes including the Los Angeles Times Book Prize. His other prizes include a PEN Freedom-to-Write Award, a Prince Claus Award, and a Lannan Literary Fellowship. He lives and teaches in California.

Night Vision Northwestern University Press

Because we see with history, it is difficult to see through it. And yet we must or we become it, become nothing else but history. It is this challenge, laid down in the powerful title poem of this collection, which Kendel Hippolyte takes up in Night Vision. And the history that Hippolyte penetrates is a history of the change overtaking the island of St. Lucia. As town becomes city and city spreads like a cancer, the poet's searching verse finds among the waste of humanity, nature, and culture a microcosm of the transforming Caribbean-from tradition, community, rooted identity, to social fragmentation, isolation, uncertainty. And yet, in the personal, away from the daytime public glare, Night Vision also finds the possibility of renewal. Engaging society and self, the poet's dialogue is conducted in a range of poetic voices and styles-the traditional forms of sonnet, villanelle, triolet, echo poem, as well as dramatic monologues in Caribbean English idioms and rhythms of speech; poems written to the metrics of blues and rap alongside free verse poems that expand in long-breath incantatory lines and contract in miniaturist forms as concise as graffiti. The joyful linguistic energy of the poems is perhaps what makes them, and us, look beyond the glaring reality they contemplate to a more hopeful, if nighttime, vision.

The Themes of Corruption and Incompetence in the Novels of Three Nigerian Writers

Academic Paper from the year 2019 in the subject English Language and Literature Studies - Literature, Modibbo Adama University of Technology, Yola, language: English, abstract: This paper analyses the depiction of corruption and incompetence in Festus Iyayi's "Violence", Chinua Achebe's "Anthills of the Savannah" and Kris Obodumu's "Die a little". Literature from any part of the world is a response to definite historical and socio-political variables of its time. African literature, to a large extent, could be considered as protest literature.The protest culture rooted in the protest against slavery and colonialism now bears on post-independence social ills like corruption and incompetence which are so widespread in African political and governmental circles. Nigerian writers, especially novelists, have played a significant role in the growth and development of African literature through a vast array of highly successful novels.

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Studies show that Nigerian novelists like Festus Iyayi, Chinua Achebe and Kris Obodumu direct their critical searchlights on problems associated with corruption and incompetence in governmental circles which seem endemic to Nigeria. Festus Iyayi in "Violence" is very much disturbed by the rate at which his society is decaying through the effect of corruption and incompetence after independence. The novel is basically set to reflect the moral decadence in Nigerian society between 1960 to the early 80s. Eight years after the publication of "Violence" corruption and incompetence had not only remained the order of the day in the Nigerian Society, but had also taken a sophisticated dimension. "Anthills of the Savannah" could be said to be the means through which Achebe shows his disgust for corruption, mediocrity and incompetence in the Nigerian political circle during the years of military dictatorship. Obodumu's "Die a Little" is concerned with the examination of the inevitable consequences of bad national economic policy hastily put in place

No Condition is Permanent Rodopi
Includes articles, interviews, creative writing, and book reviews.

The Literature and Arts of the Niger Delta Taylor & Francis
This book examines the depiction of the Delta region of Nigeria through literature and other cultural art forms. The Niger Delta has been thrust into the global limelight due to resource extraction and conflict, but it is also a region with a rich culture, environment, and heritage. The creative imagination of the area’s artists has been fuelled by the area’s pressing concerns of indigenous peoples, minority discourse, environmental degradation, climate change, multinational corporations' greed, dictatorship, and people’s struggle for control of their resources. Taking a holistic approach to the Niger Delta experience, this book showcases artistic responses from literature, visual arts, and performances (such as masquerades, dances, and festivals). Chapters cover authors, artists, and performers such as Ben Okri, Ken Saro-Wiwa, Isidore Okpewho, J.P. Clark, and Bruce Onobrakpeya, as well as topics like the famous Benin bronze figures and Urhobo Udje dance. Affirming the wealth and diversity of the region which continues to inspire creative artistic productions, The Literature and Arts of the Niger Delta will be of interest to researchers of African literature, arts, and other cultural productions.

Afropolitan Horizons Berghahn Books
Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

Writing the Nigeria-Biafra War Boydell & Brewer
21 Female Participation in War and the Implication of Nationalism: The Postcolonial Disconnection in Buchi Emecheta's

Destination Biafra -- Select Bibliography -- Index

Wheels

Student Encyclopedia of African Literature ABC-CLIO
Presents alphabetically arranged entries on authors, works of poetry, drama, and fiction, recurrent themes, and literary theories in twentieth-century African literature.

Dangerous Love Penguin Random House South Africa
An epic of daily life, Dangerous Love is one of Ben Okri's most accessible and most disarming novels. Omovo is an office worker and artist who lives at home with his father and his father's second wife. In the communal world of the compound in which he lives, Omovo has both friends and enemies, but his most important relationship is with Ifeyiwa, a beautiful young married woman whom he loves with an almost hopeless passion – not because she doesn't return his love, but because they can never be together. Set against the backdrop of a country struggling to come to terms with the aftermath of a recent civil war, this is a story of doomed love – of star-crossed lovers, separated not by their families, but by the very circumstances of their lives.

New Trends & Generations in African Literature James Currey
"Professor Eldred Jones says 'African literature continues to be intensely political and seems destined to remain so for some time. The writers are in the thick of the fight for the true liberation of their countries, a position which is still fraught with dangers.' He believes that 'it is possible to distinguish in the literatures of most countries pre-independence from post-independence literature but only as trends rather than as sudden dramatic breaks.' The articles in this collection point up: The increasing importance of women writers; that war produces a significant change in focus; [and] the growth of literature of protest against the misuse of independence. Professor Jones says 'South African writers will now have to emerge from the dominating theme of apartheid into close examination of humanity in a "free" society ... The military phenomenon has provided Nigerian writers with a succession of sub-periods int heir literary history.'"--Publisher's description.

Destination Biafra

Shackles of Freedom Malthouse Press
In the dark days of the military and a mafia seizes the life of a nation crippling it down. A fight for the soul of the nation is waged with patriots ready to let it all out but time seems to have a joker of its own waiting...With the thrill and dangers of the time, this is the story of that fight zoomed in through the eyes of a soldier willing to give his all.

Spiritualism and Realism. The Representation of Violence in Kim Ki-duk's Movies GRIN Verlag
Thesis (M.A.) from the year 2020 in the subject Film Science, grade: 5/5, Eötvös Loránd University (Faculty of Humanities), course: Thesis, language: English, abstract: This research opens up a critical discussion regarding the representation of violence through spiritualism and realism in Kim Ki-duk’s movies. It will project the similarities as well as the dissimilarities between Kim Ki-duk and Martin Scorsese based on spirituality in correspondence to the use of realism in a cinematic style. This sheds a light on the significances of portraying their cultural and political ideologies. Kim Ki-duk’s effort is to portray spiritualism and realism; Kim Ki-duk does this by depicting

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Christianity along with Confucianism, Buddhism, and the practice of silence, in addition to his adaptation of minimalistic style to portray violence. As a result, this research will conclude that Kim Ki- duk is a unique consequential illustrator of South Korea by translating realism in a symbolic manner, which will prove him an auteur.

Dance of Horror

The Columbia Guide to West African Literature in English Since 1945 Columbia University Press
Composed by a premier scholar of African literature, this volume is a comprehensive guide to the literary traditions of Gambia, Sierra Leone, Liberia, Ghana, and Nigeria, five distinct countries bound by their experience with colonialism. Oyekan Owomoyela begins with an overview of the authors, texts, and historical events that have shaped the development of postwar Anglophone literatures in this region, exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language, identity, gender, and social commitments of various authors and their works. His introduction concludes with a bibliography of key critical texts. The second half of the volume is an alphabetical tour of writers, publications, concepts, genres, movements, and institutions, with suggested readings for further research. Entries focus primarily on fiction but also touch on drama and poetry. Featured authors include Chris Abani, Chinua Achebe, Chimamanda Ngozi Adichie, Cyprian Ekwensi, Uzodinma Chukuka Iweala, Helen Oyeyemi, and Wole Soyinka. Topics range from the European origins of African literature and the West African diaspora to the development of an "African personality," the establishment of a regional publishing industry, and the global literary marketplace. Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature, the Mbari Club, and the importance of the Noma Award. Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English. Sure to become the definitive text for research in the field, The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage.

Songs of Enchantment Open Road Media
Set in an African village, this follow-up to the Man Booker Prize–winning novel is “sometimes whimsical, sometimes bawdy . . . Fraught with wild visions” (The Times). “All is not well in the African village where Azaro lives. The child narrator of poet and novelist Okri’s The Famished Road, who had outwitted death in the previous book, again relates the oppressive events that continue to plague his village and his family. While political factionalization shatters the community's cohesiveness, the prodigious bar owner Madame Koto, chief exponent of the ‘Party of the Rich,’ alternately exudes portentous metaphysical malaise and miraculous erotic force. Little Azaro, himself touched and distracted by a series of animuses, follows the heels of ‘dad,’ who is a resounding vessel, by turns, of cantankerous egotism and abased self-sacrifice. This Nigerian epic reveals a violent provincial world, opaque with magical spirits which place horrendous ethical demands on fragile and fickle humanity, as if to test each individual for a thread of virtuous constancy at the core. Events drench the essentially linear narrative with all the ruthless sensuousness of a tropical storm, and Okri’s prose is lucid and deft.” —Publishers

Weekly “Okri conjures up the fabulous with the same ease as he affectingly details the ways of the human spirit in a lovingly evoked African setting teeming with life—both real and mythic . . . Stunning.” —Kirkus Reviews “Once again we’re bedazzled and bedeviled by Okri’s phantasmagoric prose and the strange and wondrous sensibility of Azaro, a spirit-child living in a poor African village.” —Booklist “Both a love story and an account of the political turmoil between the parties of Rich and Poor.” —The Independent “Passages of extraordinary beauty . . . Okri paints a convincing surrealist picture.” —The Sunday Times

The Edifice

GraceLand Farrar, Straus and Giroux
Graceland is a dazzling debut by a singular new talent The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including The King of Beggars, Sunday, Innocent and Comfort. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle

Dance With A Poor Man's Daughter Random House
'Immensely moving and readable' The Times 'My name is Lily Daniels and I live in The Valley . . . Some of us, like my mother, don't live here any more. People say she went on the Kimberley train to try for white and I mustn't blame her because she could get away with it even if we didn't believe she would.' Through the sharp yet loving eyes of eleven-year-old Lily we see the whole vivid culture of the Cape Coloured community at the time when apartheid threatened its destruction. As Lily's beautiful but angry mother returns to Cape Town, determined to fight for justice for her family, so the story of Lily's past - and future - erupts. Dance with a Poor Man's Daughter is a powerful and moving tribute to a richly individual people.

The People's Right to the Novel Fordham Univ Press
This study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre, aimed more specifically at African readers than the continent’s better-known bildungsroman tradition, nevertheless makes an important intervention in global understandings of human rights. The African war novel lies at the convergence of two sensibilities it encounters in European traditions: the naturalist aesthetic and the discourse of humanitarianism, whether in the form of sentimentalism or of human rights law. Both these sensibilities are present in culturally hybrid forms in the African war novel, reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent. The war novel, Coundouriotis argues, stakes claims to collective rights that contrast with the individualism of the

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bildungsroman tradition. The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed.

Infinite Riches Open Road Media
A potent combination of political, metaphorical, and mythical storytelling" from the prizewinning author of The Freedom Artist (The Scotsman). "Who can be certain where the end begins?" said Dad, shortly before he was arrested for the murder of the carpenter . . . This novel, the conclusion to the trilogy that began with the Man Booker Prize winner The Famished Road, follows the spirit-child Azaro, who travels between the worlds of the living and the dead. Set against the backdrop of a Nigerian village in turmoil, it is a novel about the multiple forms that wealth and power can take, the challenges of the physical world, and the wonders of the mystical world, by an author who has earned numerous literary honors and whose "writing is hailed for its intelligence, tenderness, poeticism and luminosity" (Financial Times). "Ben Okri is that rare thing, a literary and social visionary, a writer for whom all three—literature, culture, and vision—are profoundly interwoven." —Ali Smith, author of Autumn

Women are Different
The moving story of a group of Nigerian women which follows their lives from their schooldays together through the trials and tribulations of their adult lives. Through their stories we see some of the universal problems faced by women everywhere: the struggle for financial independence and a rewarding career, the difficulties of relationships, and the dilemmas of bringing up a family, often without a partner. Set against the background of a developing Nigeria, this novel shows Nwapa at her finest.

Better Never Than Late

Contemporary Fiction Psychology Press
A much-needed introduction to the field of contemporary fiction studies. Introduces key areas of debate and offers in-depth discussions of the most significant texts. An ideal guide for those studying contemporary fiction for the first time.

The Famished Road Random House
Journey between the land of the Living and the spirit world in this magical Booker Prize-winning novel 'So long as we are alive, so long as we feel, so long as we love, everything in us is an energy we can use' Azaro, is a spirit child, who in many traditions of Nigeria exists between life and death. Born into a difficult world, Azaro awakens with a smile on his face. Despite belonging to a spirit world made of enchantment, where there is no suffering, Azaro chooses to stay in the land of the Living: to feel it, endure it, know it and love it. This is his story. 'In a magnificent feat of sustained imaginative writing, Okri spins a tale that is epic and intimate at the same time. The Famished Road rekindled my sense of wonder. It made me, at age 50, look at the world through the wide eyes of a child' Michael Palin 'This is a book to generate apostles. People will be moved and, with stars in their eyes, will pass on the word' Time Out 'Ben Okri is incapable of writing a boring sentence' Independent on Sunday

A Mask Dancing Hans Zell Pub
Writers such as Festus Iyayi, Ben Okri and Kole Omotoso represent what has come to be known as the 'second generation' of Nigerian novelists. Emerging from the shadow of the 68-70 civil war, they were greatly influenced by the ensuing shifts in public and social life, especially the obscene levels of corruption which coincided with the country's second

experiment in democracy under President Shagari. Adewale Maja-Pearce argues that the failure of Nigeria is simply and squarely the failure of the Nigerian Intelligentsia. Concentrating mainly, but not exclusively on the novels of the 1980s, he traces this failure in terms of the literature itself, which is the touchstone throughout this deliberately provocative study. 'All the critical twiddle-twaddle about style and form', as D.H. Lawrence put it, is eschewed in favour of the novels themselves and the extent to which they reveal that intellectual failure. A Mask Dancing is the first full-length study of Nigerian novelists that have come to prominence since the late 1970s. It presents a detailed critique of the major figures of the 'second generation', while also touching upon lesser-known writers.

The Concubine Waveland Press
Amadi’s masterpiece of African literature captures village life and practices not yet touched by the white man. The novel’s beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

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